

Eighteenth Sunday after Pentecost

September 23, 2018
Holy Eucharist – Rite Two

Prelude: Sinfonia (J.S. Bach)
Be Thou my Vision (Arr. Hal Hopson)

ENTRANCE RITE

- ***Hymn #390**..... Praise to the Lord
- *The Opening AscriptionBCP p. 355
- *The Collect for Purity.....BCP p. 355
- * Gloria in Excelsis(say).....BCP p. 356
- *Salutation and Collect of the Day.....BCP p. 357

LITURGY OF THE WORD

- The First Reading: Proverbs 31:10-31
- Psalm: 1
- The Second Reading: James 3:13-4:3, 7-8a
- ***Hymn #X13**.....I've Got Peace like a River
- *The Holy Gospel: Mark 9:30-37
- The Sermon:Fr. Matt Ryan
- *The Nicene Creed.....BCP pg. 358
- *The Prayers of the People, Form IV.....BCP pg. 388
- * Confession and Absolution.....BCP pg. 360
- * The Peace
- Announcements

THE LITURGY OF THE TABLE

- ***Offertory #448**(v. 1-3, 6).....O Love, How Deep
- ***Doxology**
- *Eucharistic Prayer A.....BCP p. 361
- ***Sanctus (S125)**.....BCP p. 362
- The Lord's Prayer.....BCP p. 364
- Agnus Dei (say)
(All baptized Christians are welcome to receive the Sacraments
of Christ's Body and Blood at this altar.)
- Communion Hymn: #X18**.....Prayer of St. Francis
- Post Communion Prayer.....BCP pg. 365
- The Blessing
- ***Hymn #482**.....Lord of All Hopefulness

Postlude: Grand Processional (Johannes Brahms)

*PLEASE STAND C- COME CELEBRATE HYMNAL X-RED FOLDER
(Bold print indicates congregational singing)

Announcements

The flowers on the altar this morning are given to the glory of God and in loving memory of Wilma Dolaway & Dinah DiBello by Gloria & Ethel and of James & Mary Williams by Tawnie Williams.

This morning's reader is John Rogers.

The coffee-hour following the service today is being hosted by Sally and Dave Guloien. Please join us in sharing this time of fellowship.

Our service next Sunday will be Holy Eucharist with Fr. Matt Ryan as Celebrant.

Chris Holjencin still needs volunteers for Emmanuel's turn at the Community Food Pantry this coming Wednesday, 9/26. (Think of this as an opportunity to give thanks for blessings we receive by serving those less fortunate!) See or call Chris if you can help.

"Take Me To Worship" yard signs are still available in the sacristy. A letter explaining the program is on the bulletin board in the Parish House. Please take a sign and help spread the word (and the Word).

A reminder: donations to Episcopal Relief & Development for hurricane relief (marked as such) can be put in the collection plate and will be forwarded to them by Emmanuel.

Emmanuel extends sincere condolences to the family and friends of Bob Linda.

Prayer Requests:

Our thoughts and prayers are with: Ken Adams, Anne Anderson, Rita Bailey, Carolyn Blose, Ray Cope, Amelia Cummings, Joe Cunningham, John Dolan, Denise Etzler, Spencer Fitzpatrick, David Gelnett, Robert Gildersleeve, Mike Grom, Kim Hallowell, Kitty Hart, Luna Johnson, Lew Kelly, Tim Kennell, Eleanor Kerr, Rusty Lewis, Valerie & Jackie Marshall, Bob Martin, Samantha Mayle, Donna & Stephen Markum, Mandy Miller, Mary Grace & John Minard, Rose Moore, Ken Moyer, John Nagy, Judy Nichols, Clara & Kaity Parslow, Don Polinick, Benjamin Reed, Marjorie Rittenhouse, Barb Ryan, Jimmy Secco, Jack Sensenig, Peyton Simmonds, Marcella Singer, Judy Summerson, Rex Waddington, Michael Wennin, Joe, Josh, Joyce, Sydney & Zach Williams, Georgie Work, and Tom Yothers.

Those in the Armed Forces: Keith Topolski, Ryan Peneguy and Eirik Guloien.

Please refer Prayer Requests or changes thereof to Margaret Harris, (486-3466 or e-mail: rhysalex@windstream.net).

Lord of All Hopefulness, Lord of All Joy

Joyce Torrens (1901-53), who wrote under the name of Jan Struther, became famous for a newspaper column in which she presented herself in the character of Mrs Miniver, a briskly sensible and humorous middle-class woman whose spirit seemed to embody a certain sort of plucky Englishness.

This hymn was written in 1929 at the request of Torrens's London neighbour, Canon Percy Dearmer of Westminster Abbey, for his new edition of *Songs of Praise*.

Dearmer was delighted by its success, announcing in *Songs of Praise Discussed* (1933) that he was "lately returned from a service of university students, who have speedily made it their favourite".

JR Watson calls it "entirely characteristic of its age, forward-looking, non-doctrinal, non-sectarian" and highlights its decision – quite daring at the time – to replace "Thy" with "You". Torrens herself – whose interest in Christianity was minimal – chose the shapely tune Slane, an old Irish melody.

From *Once More with Feeling: A Book of Classic Hymns and Carols* by Rupert Christiansen

SLANE is an old Irish folk tune associated with the ballad "With My Love on the Road" in Patrick W. Joyce's *Old Irish Folk Music and Songs* (1909). It became a hymn tune when it was arranged by David Evans (PHH 285) and set to the Irish hymn "Be Thou My Vision" published in the *Church Hymnary* (1927).

Slane is named for a hill in County Meath, Ireland, where St. Patrick's lighting of an Easter fire—an act of defiance against the pagan king Loegaire (fifth century)—led to his unlimited freedom to preach the gospel in Ireland.

Slane is an attractive tune with phrases that demonstrate a wide range and creative melodic patterns. The harmonization, one of two settings in *The Hymnal* 1982, is accessible to good singers (especially to low basses!), but most congregations may prefer unison throughout. Support the singing with rather light but energetic accompaniment.

From *Psalter Hymnal Handbook*, 1988

